

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**MASTER OF ARTS (M.A.) English (Part I)**  
**DECEMBER- 2011 EXAMINATION**  
**Sub: English Fiction (E-103)**

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**Date: 22/12/2011**

**Total marks: 100**

**Time: 10.00am to 1.00pm**

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**Instructions:**

- 1) All questions are compulsory.
- 2) Each question carries 20 marks.
- 3) Figures to the right indicate full marks.

**Q. 1. a)** Who is the central character in 'Joseph Andrews' – Parson Adams or Joseph? **(20)**

**OR**

b) Do you agree with the opinion that Dickens's characters are caricatures? Discuss with reference to 'Hard Times'.

**Q. 2. a)** Comment on the appropriateness of the title 'Pride and Prejudice'. **(20)**

**OR**

b) In 'Middlemarch', George Eliot's moral vision dominates the novel. – Discuss.

**Q. 3. a)** "Hardy's feeling of pessimism dominates 'Jude the Obscure'. – Elaborate. **(20)**

**OR**

b) How far has Conrad made use of symbolism in 'Lord Jim'?

**Q. 4. a)** How has Greene made use of irony in 'The Power and the Glory'. **(20)**

**OR**

b) Analyse the structure of 'Middlemarch'.

**Q. 5. Write short notes on any Two. (20)**

1. The incident of the Patna in 'Lord Jim'.
  2. Symbolism in 'The Rainbow'.
  3. Character of Arabella in 'Jude the Obscure'.
  4. Humour in 'Joseph Andrews'.
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